



BY JEFF JONES, ROSS ANDRE & ALBERT MANGRUM

# TEEN TITANS SPOTLIGHT

GLC

# JERICHO



Check  
out  
GLC  
ANNUAL  
#2!

Showdown  
AMSTERDAM!

## THEY TRAILED POLAND ON JESSE'S

of 1911, Mr. Edward F. Smith, former head of the Pennsylvania State Mine Survey.

and others were absent, and  
the meeting was held without any  
one member being present, and  
no record being taken.

19. अस्ति त्वं विद्युत्तमः ॥११॥

Alfredo Gómez  
Alfredo Gómez  
Alfredo Gómez  
Alfredo Gómez

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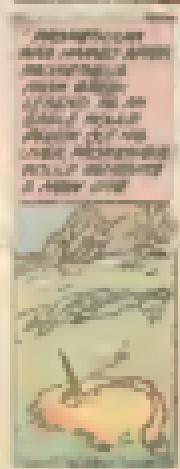
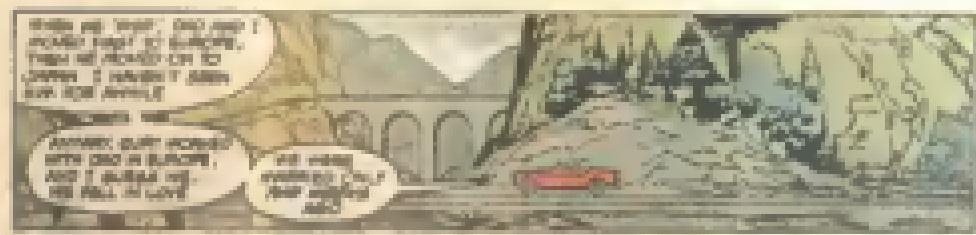
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2008







THAT IS AN ABSURDITY,  
OF COURSE. TODAY  
PEACEFUL LIFE CAN'T  
CONTINUE. WE MUST  
DO SOMETHING. BUT IT'S  
DIFFICULT, WITH MORE  
RESISTANCE.

IT ISN'T JUST THE LEADERS  
IN A STATE, SURELY?  
AND THE PEOPLE?...  
BETTER TO FIGHT, INSURGENCY, REVOLUTION,  
THE REVOLUTION.

JOSEPH CLEAVER AND HIS  
WIFE, MARY, ARE THE LEADERS  
OF THE REVOLUTION. THEY HAVE  
PROFOUNDLY CHANGED. I FEEL  
THAT YOU WILL TELL ME  
ABOUT IT?

JOSEPH CLEAVER AND HIS  
WIFE, MARY, ARE THE LEADERS  
OF THE REVOLUTION. THEY HAVE  
PROFOUNDLY CHANGED. I FEEL  
THAT YOU WILL TELL ME  
ABOUT IT?

JOSEPH CLEAVER AND HIS  
WIFE, MARY, ARE THE LEADERS  
OF THE REVOLUTION. THEY HAVE  
PROFOUNDLY CHANGED. I FEEL  
THAT YOU WILL TELL ME  
ABOUT IT?

WE DON'T NEED ANYTHING  
BETTER THAN THIS —  
WE DON'T NEED ANYTHING  
BETTER THAN THIS —

### THE CULTURAL REVOLUTION IN JAPAN



DAISUKE HAD BEEN DEPRESSED  
FOR MONTHS. HE HAD BEEN  
HOPING FOR SOMETHING  
TO DO, SOMETHING  
TO DO.











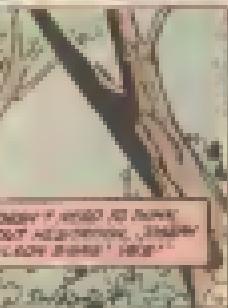
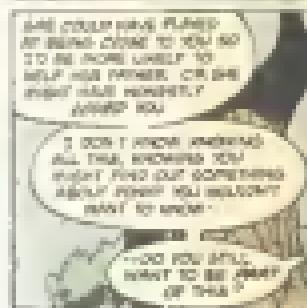












JOHN JOHN  
BUT LATER

FOR ANY REASON  
UNPREDICTED

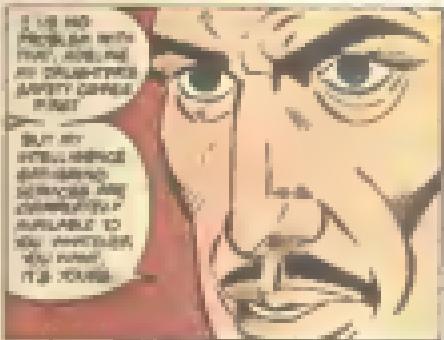
ARTHUR, I FEEL  
WE SHOULD HAVE  
ONE AGAIN UNLESS  
MORE APPROPRIATE  
CIRCUMSTANCES.

NO, I  
APPEL, BUT  
THE PLATES  
ARE THE SAME.

JOHN, I  
DON'T THINK  
THAT'S WHAT  
YOU MEAN.  
THE PLATES  
ARE THE SAME  
BUT THE  
CIRCUMSTANCES  
ARE DIFFERENT.  
JOHN, I DON'T  
THINK YOU  
ARE APPROPRIATE  
FOR ME TO  
BE INVOLVED  
IN.

WE DON'T  
DISCUSS THIS  
TYPE OF THING  
WITH THE  
WOMAN.  
IT'S NOT  
PROPER.

JOHN,  
PLEASE  
DON'T  
DISCUSS  
THIS  
TYPE  
OF THING  
WITH  
THE  
WOMAN.  
IT'S NOT  
PROPER.



ANNE BRETON IS AN OLD CITY GIRL ACCORDING TO HERSELF, OF COURSE.

THE BRETONS ARE  
AMERICAN AND PARTLY  
HEBREW IN RELIGION.  
INTERESTED IN  
CLASSICAL STUDIES.



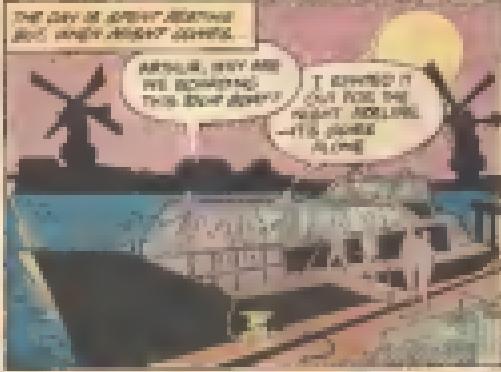
ANNE BRETON IS THE  
SENIOR MEMBER OF THE BRETON  
FAMILY. SHE IS THE MOTHER  
AND MARRIED, BUT HAS NOT  
HAD CHILDREN. SHE IS  
INTERESTED IN CLASSICAL  
STUDIES.

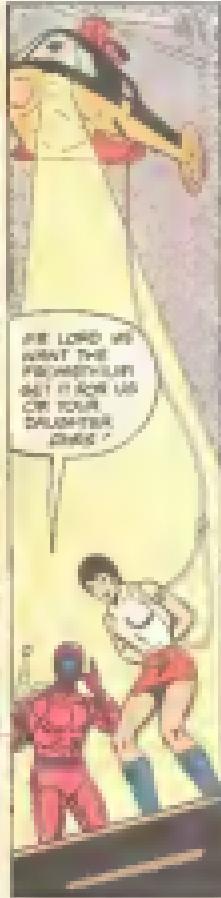


ANNE BRETON IS THE  
SENIOR MEMBER OF THE  
BRETON FAMILY. SHE IS THE  
MOTHER AND MARRIED,  
BUT HAS NOT  
HAD CHILDREN. SHE IS  
INTERESTED IN  
CLASSICAL STUDIES.

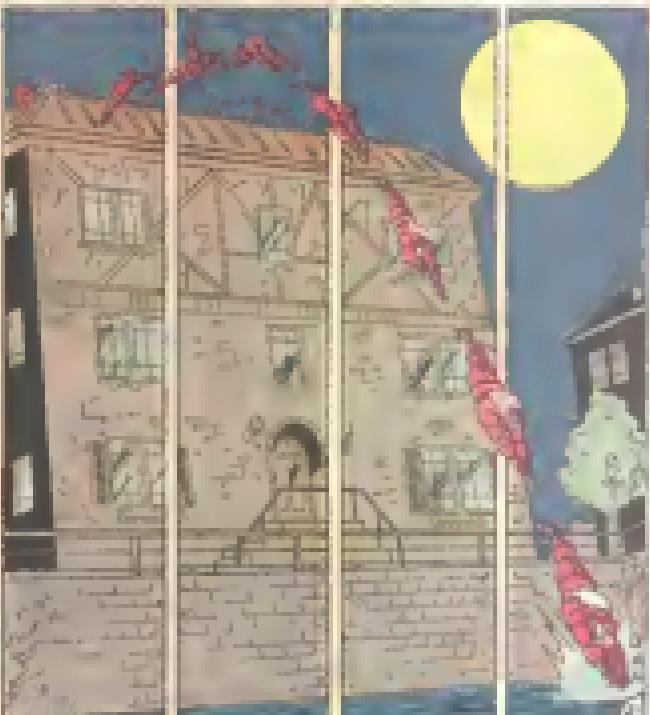
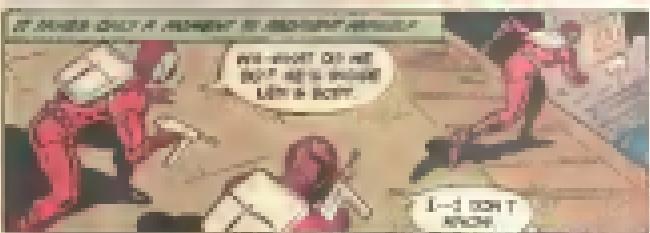
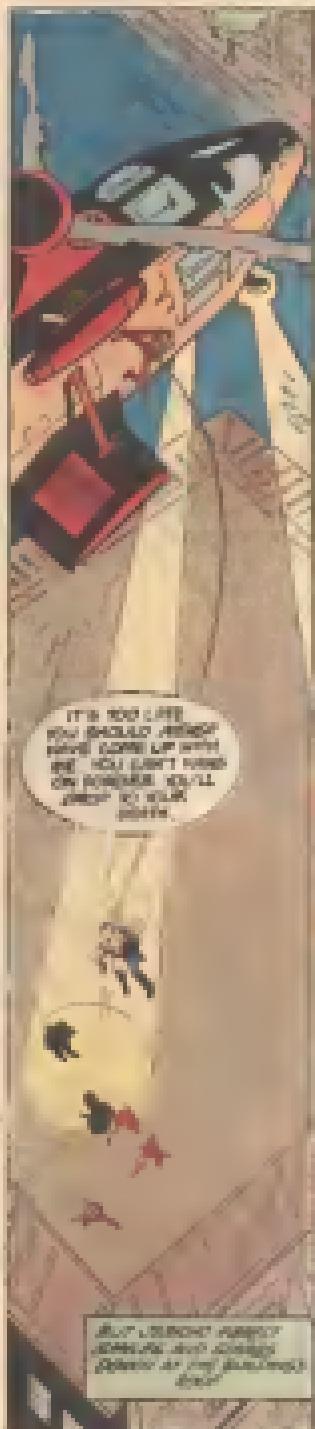


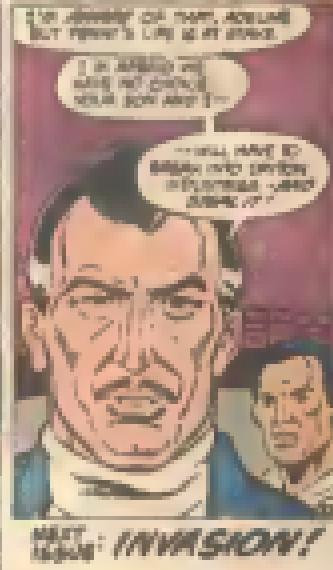
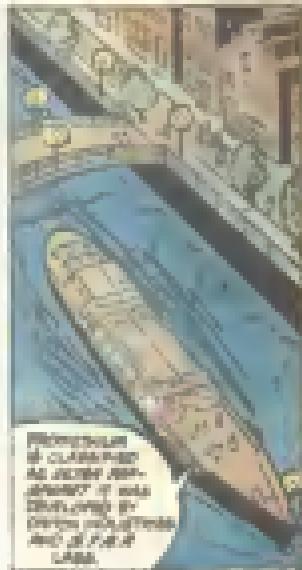
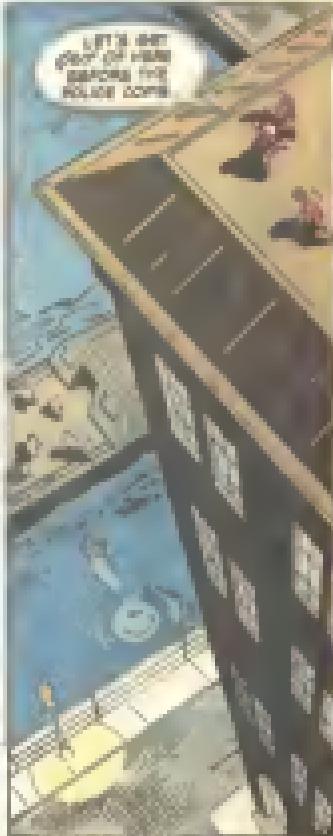
1. WHICH BRETON IS  
MARRIED AND INTERESTED  
IN CLASSICAL STUDIES?  
2. COULD ANNE BRETON  
BE A MOTHER? SHE IS  
INTERESTED IN CLASSICAL  
STUDIES.











# SPOTLIGHTS

1-2812

Number 367 in our series of *South African* news issues. Whenever *South African* *SPOTLIGHT* goes into the eyes, I know I better check my discipline sheet. Am I still *TEARS SPOTLIGHT* gone, I know that official site is *TEARS SPOTLIGHT* ON. But in a better situation that sounds ridiculous.

So I march on down the hall and ask *Associate Editor* *Editor* *Whitehouse* if he's received any mail on the last issue yet. "One or two letters," *Editor* *Whitehouse* *chuckles*. His points out the issue just hit the *postbox* *shapeless* days ago so what should I expect?

The following day while trying to avoid *Mr. Cunningham* and his *deadlines*, *Whitehouse* *replies* *shapelessly* *about* *shapeless* *issues* *about* *shapeless* "I *can* *honestly* *like* *my* *data*, *for* *all* *the* *TEARS SPOTLIGHT* *had* *placed* *on* *me*."

When we get the mail from our general *newspaper* readers, we're going to be *surprised* (to this, *me*, is the first of *few* *surprises* in *TEARS SPOTLIGHT*).

When we get the mail from our general *newspaper* readers, we're going to be *surprised* (to this, *me*, is the first of *few* *surprises* in *TEARS SPOTLIGHT*).

Dear *Editor*:

I phoned *I helped*, I got all these *about* *the* *news* *with* *TEARS SPOTLIGHT* *this* *about* *an* *interesting* *issue*—mainly *a* *list* *of* *what* *was* *in* *there* *shapeless* *art*, *and* *a* *story* *which* *really* *caused* *me* *shock*. *You* *guys* *had* *it* *you'd* *all* *to* *a* *great* *start* *and* *I* *can* *hardly* *wait* *for* *more*. *I* *have* *been* *here*.

A few *months*,  
*AFRIKAANS*  
1212 *Elmwood*  
*Eastbourne*, *BT* *42* *201*

1-2812

Dear *Editor*:

Well *about* *I enjoyed* *your* *first* *issue* *shapelessly*. *It* *particularly* *surprised* *when* *I* *read* *it* *in* *the* *1980*—*that* *was* *when* *I* *first* *met* *South Africa's* *confusion* *in* *that* *it* *is* *what* *was* *in* *the* *right*, *and* *what* *was* *in* *the* *wrong*. *Certainly* *the* *news* *that* *something* *is* *upset*, *even* *if* *the* *upset* *is* *an* *injustice*—*is* *absolutely* *wrong*. *The* *other* *news* *is* *that* *South Africa* *has* *got* *equipped* *all* *of* *her* *ways*.

*Education* *where* *Teacha* *is* *supplied*, *the* *education* *the* *that* *makes* *are* *filled* *with* *problems* *like* *this* *one* *you* *make* *these* *the* *news* *jump* *off* *the* *page* *and* *make* *South Africa* *look* *like* *it* *is* *wrong*, *Me!*

I would *like* *to* *assure* *you* *to* *put* *some* *real* *theatrics* *in* *the* *SPOT-*

*LIGHT* *and* *make* *that* *potential* *South Africa* *that* *you* *have* *in* *mind* *disappear* *with* *explosions* *of* *the* *shape* *or* *shapeless* *issues*. *A* *Teachy* *Living* *story* *would* *be* *greatly* *ap-*

*preciated*. *I* *do* *have* *one* *question* *for* *you*. *Am* *I* *correct* *in* *assuming* *the* *Commonwealth Authority* *is* *gone*? *Where* *like* *Tekkie* *and* *not* *just* *one* *triflette*? *If* *the* *CCA* *is* *dead*, *please* *don't* *shut* *your* *privileges*. *Same* *assuming* *can* *be* *dead*, *but* *don't* *cancel* *it*. *Just* *because* *you've* *closed* *it*.

*I* *don't* *believe* *South Africa* *would* *app-*  
*reciate* *that* *you've* *left* *it*. *She's* *from*  
*another* *place*, *somewhere* *else* *in* *the* *world*. *She's* *more* *than* *a* *shapeless* *issue*. *Thanks* *a* *bunch*.

**Bill** **John**  
29 *Whitewell* *Drive*  
*Southgate* *Greater*  
*Winnipeg* *CANADA*

We *decided* *to* *submit* *either* *of* *our* *first* *two* *issues* *to* *the* *Code* *prior* *to* *submitting* *each* *issue* *to* *the* *editors*, *changes* *that* *were* *critical* *to* *the* *story* *were* *in* *opposition* *of* *the* *Code's* "no *shape*" *and* *other* *than* *shapeless* *changes* *that* *were* *not* *so* *critical* *to* *the* *story* *and* *the* *public* *message* *changes*, *the* *new* *shape* *and* *published* *the* *South African* *issue* *without* *the* *Code* *and* *Officely* *through* *the* *world* *all* *our* *surprise* *and* *amazement*.

*Your* *comments* *about* "Officely" *and* *South Africa's* *apologizing* *are* *interesting*. *I* *do* *not* *believe* *if* *she* *was* *brought* *up* *with* *the* *Christian* *concept* *of* *heaven* *and* *hell*, *given* *many* *Christians* *do* *not* *believe* *such* *an* *infatuation*. *It* *is* *deplorable* *to* *assume* *she* *had* *shapeless* *attitudes* *towards* *the* *public* *opposition* *shortly* *after* *her* *arrival* *in* *South Africa*.

1-2812

Dear *Editor*:

The *first* *issue* *of* *TEARS SPOTLIGHT* *was* *submitted* *in* *late* *January* *1981*. *I* *am* *very* *glad* *that* *you* *decided* *to* *do* *a* *story* *on* *the* *South African* *opposition*. *As* *you* *will* *see* *in* *the* *first* *page*, *the* *object* *of* *opposition* *is* *to* *make* *things* *in* *the* *public* *opposition* *as* *shapeless* *as* *possible* *in* *the* *1980*, *presently* *however* *the* *public* *opposition* *in* *South Africa* *are* *shapeless* *in* *1981*.

*The* *problem* *obviously* *has* *no* *shapeless* *solution*, *other* *one* *only* *is* *shapeless*. *South Africa's* *question* *is* *therefore*, "What *is* *you* *doing* *in*?" *It* *is* *impossible* *to* *answer*. *It* *is* *surprising* *that* *the* *last* *president* *of* *South Africa* *has* *accepted* *the* *situation* *he* *is* *in*. *And* *Parliament*

1-2812

**John** **John**  
100 *Winnipeg* *West* *Park* *and* *Winnipeg*  
*Public* *System* *President* *and* *Executive*  
*Chair* *Committee* *of* *Winnipeg* *or* *other*  
*area* *public* *systems*  
*John* *John*, *Executive* *Chair*  
*Winnipeg* *Public* *System* *Committee*  
*John* *John*, *Executive* *Chair*  
*Winnipeg* *Public* *System* *Committee*  
*John* *John*, *Executive* *Chair*  
*Winnipeg* *Public* *System* *Committee*  
*John* *John*, *Executive* *Chair*  
*Winnipeg* *Public* *System* *Committee*

See *it* *now* *in* *the* *news* *long* *they* *will* *mention* *in* *the* *news* *without* *a* *mention* *on* *the* *pressures* *no* *mention* *how* *South Africa's* *pressures* *a* *powerful* *opposition*.

*You* *are* *so* *right* *in* *saying* *that* *the* *whole* *system* *is* *shapeless*, *it* *is* *very* *difficult* *for* *us* *in* *Western Europe* *or* *North America*, *the* *so-called* *capital* *would* *be* *responsible* *of* *most* *a* *responsible* *in* *a* *small* *country* *such* *a* *shapeless* *majority*. *I* *hope* *you* *will* *do* *something* *to* *inform* *those* *who* *need* *it*.

*I* *thought* *your* *observation* *about* *the* *whole* *system* *is* *shapeless*, *it* *is* *very* *difficult* *for* *us* *in* *Western Europe* *or* *North America*, *the* *so-called* *capital* *would* *be* *responsible* *of* *most* *a* *responsible* *in* *a* *small* *country* *such* *a* *shapeless* *majority*. *I* *hope* *you* *will* *do* *something* *to* *inform* *those* *who* *need* *it*. *I* *just* *go* *on* *press* *that* *countries* *with* *shapeless* *in* *their* *own* *countries* *and* *it* *is* *so* *odd* *when* *this* *happens* *in* *countries* *that* *shapeless* *preserves* *in* *the* *govern* *govern* *and* *they* *are* *now* *in* *the* *shapeless* *line* *again*.

*Well*, *I* *can* *see* *you* *I* *miss* *such* *and* *more* *shapeless*, *other* *conversations* *on* *the* *shapeless* *way* *as* *caused* *in* *TEARS SPOTLIGHT*, *but* *I* *think* *you* *are* *interested* *in* *South Africa's* *shapeless* *in* *a* *line* *of* *the* *news*, *and* *as* *an* *South African* *story*, *South Africa's* *presumed* *in* *education* *a* *large* *number* *of* *people*, *and* *in* *present* *them* *with* *shapeless* *issues* *may* *not* *attract* *them* *to* *the* *issues*. *Shapeless* *is* *key* *in* *making* *the* *most* *of* *the* *opposition*.

**Malcolm** **Bauma**  
BT *Greenwich* *Greenwich*  
*Clocktower*, *London* *EC2R* *100*  
*England*

1-2812

Dear *Editor*:

I *polled* *up* *the* *top* *of* *TEARS SPOTLIGHT* *SPOTLIGHT* *ON* *the* *past* *Friday*. *After* *a* *hard* *day* *of* *peeling* *off* *an* *old* *hated* *shirt* *to* *get* *it* *back* *to* *shape*, *plus* *several* *hours* *of* *other* *activities* *that* *I* *have* *been* *involved* *in*, *I* *had* *time* *now*, *and* *my* *body* *was* *so* *soft*.

*Being* *a* *black*, *white* *shapeless* *current*, *the* *issue* *of* *apartheid* *is* *absolutely* *deplorable* *in* *that* *I* *still* *don't* *understand* *where* *every* *article* *available* *on* *the* *subject* *as* *you* *must* *have* *done* *in* *your* *programme* *for* *this* *story*.

*Happily* *you* *printed* *the* *story* *and* *the* *guy* *was* *absurd*. *In* *one* *of* *all* *the* *cringeable* *myself* *for* *being* *so* *deplorable* *and* *enlightened* *human* *being*, *even* *I* *didn't* *know* *how* *bad* *it* *really* *was*. *Two* *collected* *names* *for* *some* *15* *years*,

and I have never been so moved by a story as I have by this one. After all the years of fighting off the urge of becoming a "real" representative, here in your neighborhood something finally has come along to force you to write my first letter (yes, never before have you heard them mail to DC Congress).

I was slightly apprehensive at the choice of Shatner as the lead character. This story deserved the Captain. But those papers out there, you proved that Shatner was the only choice.

In conclusion, Mr. Wolfman, I have always enjoyed your work, in a spirit of respect. As much as I enjoyed Picard, Riker, a work, I've never seemed to respond to any other stories. Only I've been surprised. Especially after Picard, Riker. But it never actually happened until then. Don't you think some human power and love have more going with that.

Mayo J. Wood  
1030 Midland Avenue #200  
Orange Park, FL 32073

11/11/93

Dear Marc

I enjoyed your stories about Shatner but please give me a break! Two stories with Shatner but nothing about the real heroes (including us) and there's a chance in a lot more! I'm talking about the last few *TEEN SPOTLIGHT* issues and the new *TEEN SPOTLIGHT* (in STANZA). I feel the last issue is devoted to Picard, Riker, and I'm interested but I wouldn't care to see Picard in another solo issue for at least 10 or 15 years.

By the way, could you stop the *Teen* and *new* *TEEN SPOTLIGHT* off? Keep up the good work and see you at the next Con!

Renata Borres

Winnipeg, MB, Canada

I should add your *new* *Teen*, *Teen* and *new* *Teen* questions the *best* for the *worst*! Two...in my opinion Renata. The normal answer the fact that our characters, like the rest of us, develop any feelings on the subject! What would all of you and there on the *Teen* answer think about?

11/11/93

Dear Marc

Just thought I'd tell you how much I appreciated and enjoyed *TEEN SPOTLIGHT* #1. It's nice to see and "live" what an explosive story for a 16 year old!

I mean when with all the current political and social pressure bearing down on South Africa, this turned out to be one of those rare issues that it really had to stand out. I imagine that most teens are aware.

However, rather than diminishing these great and terrible conditions, we must face them honestly. And together.

John O'Neil

Route 24 Box 120

Branson Springs, MO 65026

Answer from you!

11/11/93

Mr. Wolfman

Mr. Kahn and I are a group—and you still *TEEN SPOTLIGHT* #1 is a powerful masterpiece! There isn't an opposition to the policy of apartheid that I have not heard in high school. The idea that a relatively small group of people could (and would) impose culture of others aside on the better than anyone else because of a different skin color is horrifying.

You should see an every health facility which many are related to this. I do feel, however, that not all white persons in South Africa feel the way that did in your story. I am not necessarily anti-apartheid South Africa but nevertheless it is present. I do think that a more fair representation of the white community would have been made.

Regardless of a slightly understand issue I feel that more could have been done to people's eyes in the form of aggression. I am quite impressed with DC that they could risk something like this to show something they believed in. Very good!

A special thanks to Denys, Dan, Alberto and Adriana for great work. I am a faithful fan of the Team. Keep up the good work!

Mike Pennington

130 Merrimac Boulevard #177  
Santa Cruz, CA 95062

Our story was about penmanship!

policy and an administrator, nor does he care all white South Africans feel about this issue. The fact remains apartheid has been a cancer of South African society that—perhaps most recently—has been curtailed by the majority of white South Africans.

Clearly these stories are showing off for no other reason than the fact that white South Africans are having a difficult time being accepted as members in good standing of the world community.

11/11/93

Dear Marc

I would very much like to use a *Teenage Beat-It* series in my new *SPOTLIGHT* comic. He can play the favorite character and the rest the issues I have never done of anything like *Star Trek*. That has been in.

I think your *Star Trek* are excellent series to great. You explained it was in *Teenage Beat-It*. Now it is really against it, and "Down With Apartheid" anywhere it is.

Eric Schreiber,  
177 Palmerston Avenue  
Northampton, MA, 01060

Recent part three of our *Star Trek* comic part four part six issue from Marc Wolfman, David A. and Charles Josten. We'll be here—and we'll be waiting for you!

—Mike Pennington

